

Cros EPK



Biography

Grammy Nominated, 2nd Place Winner 2022 International Blues Challenge, Memphis, TN. Winner of the Phoenix Blues Society's Blues Challenge (2018, 2019 and 2021) and finalist in The Blues Foundation's "International Blues Challenge Memphis, Tn." for 2019!

CROS, former bassist for Lucky Peterson and Grammy Award winner James Cotton, CROS has shared the stage with several accomplished artists in a wide variety of genres. Alternative Rock group Inflatable Soule, Rap Group, Cypress Hill, Blues, R&B and jazz artists Koko Taylor, Buddy Guy, Marcus Miller, Keith Richards, Otis Taylor, Shemekia Copeland, Otis Rush, Jeff Healey, Maria Muldaur, Marcia Ball, Bernard Allison, Johnny Winter, Jimmy Johnson, Kenny Neal and numerous Jazz ensembles.

By fusing an amazing blend of music and experience over his career CROS brings an incredible and unique presence to every performance. You will experience a multitude of feelings and emotions all while sitting back and enjoying the ride through a mixture of Soul, Funk, Blues, Rock, R&B and Folk music that will leave you satisfied but clamoring for more all at the same time!

Website includes Electronic Press Kit containing Video, Audio and Downloadable Components.

- **EPK:** <https://www.cros.rocks/epk>
- **Website:** <https://www.cros.rocks/>
- **Facebook Page:** <https://www.facebook.com/crosofficial>
- **Instagram:** <https://www.instagram.com/crosofficialpage/>
- **Twitter:** https://twitter.com/cros_official
- **You Tube Channel:** <https://bit.ly/3dFU1dY>

Awards

Grammy Nominated, 2nd Place Winner of the International Blues Challenge, Memphis, TN. (IBC 2022), Phoenix Blues Showdown Winner, International Blues Challenge Finalist (IBC 2019), John Phillips Sousa Award, Billboard Songwriter

Press

Billboard – *unlisted*

“Cros is an incredible writer. Looking forward to hearing more from him.”

Chicago Sun-Times – *Dave Hoekstra*

“Mustang Sally!”

Big Sky Blues Festival(*Noxon, Montana*)– *Lorne Riddel*

“Stole the show! Cros was loved by all and he rocked the house!”

Ground Zero (*Biloxi Ms*) - *DeJuan Hobbs*

“CROS and his band bring the energy to make a small room Big”

Bradfordville Blues Club/The Legion (*Tallahassee, FL*) – *Mac McDonald*

“Cros was our first act that we booked for our new venture in Tallahassee. We needed a Blues heavy hitter and Cros did not disappoint . Sold out show with a full dance floor all night”

President of the Korean Blues Society (*Seoul Korea*) - *Halle Tahoe*

“Cros had the Korean audience up and dancing! Normally the South Koreans are a bit more shy than others but not this time”

JFD Productions (*Paris, France*) – *Dominique Desmons*

“Keep your eyes open for this guy; you will be seeing a lot from him soon”

Blues Revue Magazine – *Eric Thom*

"Cros is the next generation of something worth watching"

Discography

- 1994 Single "Reminisce"
- 1995 "Mr Alice"Inflatable Soule
- 2004 "Call My Name" Gregg Gibbs n Sharon Pass
- 2004 "Call My Name" Cee Cee Peniston
- 2005 Album..... "Next Generation Blues"
- 2007 "Voodoo Woman"... KoKo Taylor, Shun Kikuta
- 2007 Single "Goodbye"
- 2010 Album..... "Be My Crazy Dream"
- 2010 Single "Thankful"
- 2011 Single "Movin" Remake (w/Young ACE and Josephine Howell)
- 2012 Single "Christmas Time Again" (w/Josephine Howell and Phyllis Talley)
- 2014 Album..... "Live at The Triple Door" 2018 Demo..... " The Demo"
- 2018 Single " Nobody's Perfect"
- 2019 Album Release....." Death to Birth"
- 2022 Album Release....." Reborn into the blues"
- 2022 Single....."My Kind of Woman" 2023 Single....."Sexy Girl"
- 2023 Single....."Say My Name"

Endorsements



Contact

Management and Booking

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Record Label and Publishing

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Photos



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Elaine Thomas Campbell



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Photography
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