

Cros
Press Kit

The word "CROS" is written in a bold, red, cursive script. The letters are thick and have a hand-drawn, brush-like quality. The 'C' is a simple curve, the 'R' has a prominent vertical stem and a curved shoulder, the 'O' is a rounded shape with a slight dip at the bottom, and the 'S' is a continuous curve that ends in a small hook.

<http://www.cros.rocks>

Short Biography

Grammy Nominated, CROS, former bassist for Lucky Peterson and Grammy Award winner James Cotton, CROS has shared the stage with several accomplished artists in a wide variety of genres. Alternative Rock group Inflatable Soule, Rap Group, Cypress Hill, Blues, R&B and jazz artists Koko Taylor, Buddy Guy, Marcus Miller, Otis Taylor, Shemekia Copeland, Otis Rush, Maria Muldaur, Marcia Ball, Bernard Allison, Johnny Winter, Jimmy Johnson, Kenny Neal and numerous Jazz ensembles.

By fusing an amazing blend of music and experience over his career CROS brings an incredible and unique presence to every performance. You will experience a multitude of feelings and emotions all while sitting back and enjoying the ride through a mixture of Soul, Funk, Blues, Rock, R&B and Folk music that will leave you satisfied but clamoring for more all at the same time!

Website includes Electronic Press Kit containing Video, Audio and Downloadable Components.

- EPK: <https://www.cros.rocks/epk>
- Website: <https://www.cros.rocks/>
- Facebook Page: <https://www.facebook.com/crosband/>
- Video/You Tube: <https://bit.ly/3dFU1dY>

Awards

Grammy Nominated, Phoenix Blues Showdown Winner, International Blues Challenge Contestant (IBC 2019), John Phillips Sousa Award, Billboard Songwriter

Contact

Booking:

Charles Mack,

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Band Press

Billboard – unlisted

“Cros is an incredible writer. Looking forward to hearing more from him.”

Chicago Sun-Times – Dave Hoekstra

“Mustang Sally!”

Big Sky Blues Festival –

“Stole the show!”

CSC – Randall Davis

“I dug the bluesy guitar on "Katie's Alone" -- has a little of the Clapton or Gary Moore feel to it.”

Rooster Publicity – David Budge

“Jimmy Hendrix would have loved "Katie's Alone." It's incredibly soulful while possessing a blues rock sensibility that would have inspired one of his trademark psychedelic solos.”

JFD Productions – Dominique Desmons

“Keep your eyes open for this guy; you will be seeing a lot from him soon”

Blues Revue Magazine – Eric Thom

“Cros is the next generation of something worth watching”

"KOMO News" by Andrea Dailey – Thawing Out with Cros

As it turns out, this bass player is as excited about playing music as he is about singing. His new CD features original songs that celebrate the challenges and victories of life. Cros who is inspired by his life experiences, sings his songs from the heart.

Discography

- 1994 Single "Reminisce"
- 1995 "Mr Alice" Inflatable Soule
- 2004 "Call My Name" Gregg Gibbs n Sharon Pass
- 2004 "Call My Name" Cee Cee Peniston
- 2005 Album..... "Next Generation Blues"
- 2007 "Voodoo Woman" ... KoKo Taylor, Shun Kikuta
- 2007 Single "Goodbye"
- 2010 Album..... "Be My Crazy Dream"
- 2010 Single "Thankful"
- 2011 Single "Movin" Remake (w/Young ACE and Josephine Howell)
- 2012 Single "Christmas Time Again" (w/Josephine Howell and Phyllis Talley)
- 2014 Album..... "Live at The Triple Door"
- 2018 Demo " The Demo"
- 2018 Single " Nobody's Perfect"
- 2019 Album Release..... " Death to Birth"

Endorsements



